



Girl's Frock.

Simple designs are generally more becoming to young girls than the more elaborate ones and a pretty frock which combines both simplicity and

good taste is shown here, made up in red cashmere and cream-colored lace. The dress may be made with or without a lining and may be finished with a guimpe or made all in one. Narrow tucks in the waist and sleeve add to the attractiveness of the design and the handkerchief frill is the latest finish for a guimpe dress. This style is fitted to the yoke edge, with points at front, back and shoulder. The lining may be faced to yoke depth with lace or made of contrasting material. The attached skirt is of the five-gored style and may be made with or without the circular flounce. The back may be gathered or fullness taken up by an inverted box-plot.

A pretty dress for school or general wear might be constructed in blue serge with bands of Russian embroidery or rows of soutache braid for trimming. The braid is quite inexpensive but very effective.

Pointer on Starching.

When starching toilet table covers for anything that has the new-fashioned fringe trimming, double the cover into four and gather the fringe tightly into the hand; hold it firmly while you dip the middle of the cover into the starch. When dry, shake the fringe well, comb carefully with a large toilet comb and you will find it falls as softly and prettily as when new.

Of Empire Green Cloth.

The skirt is composed of three overlapping, shaped flounces, each bordered and finished at one side with a band of white kid, embroidered with nailheads of steel and jet.

The bolero and bell-shaped sleeves are trimmed to correspond, and the corslet is of the cloth, trimmed at the bottom with an embroidered kid band, forming a giraffe. The guimpe and puffed undersleeves are composed of guimpe insertion and bands of the kid, the latter embroidered with steel nailheads only.—La Gaiete des Couturieres.

For a Pretty House Gown.

The best possible material to use in making the pretty house gown is nun's veiling or albatross. These fabrics are not expensive. Indeed, very nice pieces may be picked up in the shops as low as 40 or 50 cents a yard. House gowns are made very simply. They are trimmed with fagoting, velvet ribbon and dyed laces. Soft materials are attractive when made up in the form of accordion plaited gowns, which are still fashionable. Lace collars and cuffs form appropriate decorations for these gowns.



Old Papers.

Can be used on pantry shelves. They may be laid over ice to retard the melting.

Newspapers may be used to clean windows and kitchen ranges.

They may be cut into bits, moistened and sprinkled over the carpet before sweeping.

They can be put under the carpet, as they are excellent nonconductors of heat and cold.

The illustrated weeklies may be circulated among friends and sometimes exchanged with mutual pleasure.

They may be given to children to cut into scallops and points and bars and stars, being far more amusing to most babies than many toys.

They may be used in an emergency or a chilly night like a pair of extra blankets on your bed. Some housekeepers have been known to stitch them in sheets for the purpose, one or two layers deep.

They may be made into picture books to amuse visiting children. The larger the better, so that a number of children may gather round it.

Styles in Short Suits.

The walking suits will be made with the three-quarter length coat. To be sure, these long coats have been worn

all summer. However, to relieve the sameness of the styles, Eton jackets in walking suits are going to be very popular, the coats ending either at the waist line or below the knees.

In the long coats many tucks going outward are used. The coats are fitted in the back; some with belts and some without. The skirts are straight and close-fitting, with a good deal of flare at the bottom.

Brown is the color most seen and almost any rough material will be extremely popular.

The Fashionable Hat.

Silk beaver hats will be extremely fashionable this season. The newest have the surface exactly like that of men's silk hats. A few have the pile brushed the wrong way. Some have a long, thick nap. These hats are to be had in fawn color, beige and pastel. They are trimmed with velvet folds and ostrich feathers. A stunning beaver plateau shape is shown at one of the shops. It is in pale beige tones and is lined with light blue tulle, shirred so as to form a series of little puffs with a narrow band of the beaver between each line of the shirring. The crown is trimmed with a twisted band of chiffon velvet, the shade of the beaver, and this is secured with a handsome turquoise buckle. On the left side of the crown are attached two blue ostrich feathers, shaded from blue to white, one curving forward and the other toward the right.



Don't fail to add a drop or two of vanilla flavoring to a pot of chocolate. It is a great improvement.

Don't close the oven door with a bang when cake is baking; the jar has spoiled many a fine loaf.

If you heat your knife slightly you can cut hot bread or cake as smoothly as if they were cold.

Don't wonder that corned beef is tough if put into hot water first, nor that it is too salt if the water is not changed at least three times while boiling.

Neuralgia may very often be speedily relieved by applying a cloth saturated with essence of peppermint to the seat of pain.

A too rapid boiling ruins the flavor of any sauce. It must boil up once, but should never do more than simmer afterward.



Empire evening gowns will be revived with added glory.

Even the fairly short skirt, to be successful, must be full.

A favorite Paris shade is mushroom, which will tone with the autumn browns.

Mixtures of golden brown and mauve or golden brown and green will be popular.

Oriental buckles and Indian gems have been pressed into the service of fashion.

All manner of flat stole pelerines are fashionable, not to say indispensable, just now.

The shorter the bolero the more elaborate the belt, which becomes an important item.

Sable and chinchilla are to reign this coming winter like the twinkling gondoliers in the opera.

Take this to your comfort—where you want three summer hats you can do with one winter one.

Sweaters Are in Favor.

Sweaters will be worn this winter for all occasions, except when mild wishes to be very dressy. There is no



LONG EVENING COAT OF PASTEL BLUE CLOTH WITH TRIMMING OF CAMEL STANDING COLLAR OF BLACK VELVET THE COAT OPEN AT LEFT SIDE SPOON-NECK

more desirable article of dress for all manner of outdoor sports in cold weather. They are also useful to wear under jackets and ulsters during the zero weather that swoops down upon us from Medicine Hat once in a while during the winter. The name, hitherto, has been against them. The very word sweater called up visions of a clumsy, ill-fitting garment, ungraceful and unbecoming, which made the finest figure look like the worst and the worst look worse than ever. Of late, however, these blouse sweaters and vests have been so improved in appearance that they now are really pretty and as useful as they are becoming.

Dressy White Waist.

Blouse of white mousseline de soie. The yoke is tucked in fine tucks, and to this the lower part is shirred and puffed. Below this it is made with groups of tucks, then shirred and puffed again at the bottom.

The yoke is bordered with bands of white satin fagoted together and forming points. These pass over the shirring and the points are finished with motifs and pendants of lace. The sleeves are made and trimmed to correspond.—Le Mode Elegante.



Elaboration in Order.

It is needless to state that a house gown may be made as elaborate an affair as one's individual inclination may dictate. Materials and trimmings which would be most unpleasantly conspicuous if worn outside the home circle may be employed in fashioning the house gown. One of the shops is showing a richly embroidered silk garment, a sort of tunic, with a collarless neck and half-long sleeves. The color is dull red, time-faded and a little stained. The embroidery which trims this garment is a gorgeous mingling of colors, with little bits of mirrors introduced in the design at frequent intervals. This would make a charming gown if combined, say, with a sun-plaited eolienne skirt of a nearly matching shade of red.—Chicago News.

Latest Shoulder Adornment.

An empire scarf is quite one of the best approved shoulder adornments of the immediate moment. Some there are in chiffon, and crepe de chine, and mousseline de soie that are quite delightful. There is a particular art in the disposal of these negligee wraps that many aim at, but, alas! how few attain. They should be worn in degage fashion, slipping off the shoulders at the back, and held by the arms in correct position in front.

To Remove Dandruff.

Put one ounce of flowers of sulphur into one quart of water, agitate often for several hours, then pour off the clear liquid, and saturate the head with it every morning. This does not produce the extreme dryness sometimes occasioned by the continued use of borax.

Ladies' Russian Costume.

One of the smartest designs shows for fall is the Russian costume. Its simple lines are most becoming, and it is one of the very easiest modes to make.

Trimmed with braid or buttons, it is the very essence of good taste. The waist has the long shoulder seams and is shaped by under arm seams. The sleeve may be simply trimmed with braid and buttons or it may be slashed and show a puff sleeve of light-colored mull, Swiss or any preferred material that corresponds with the rest of the costume. The skirt is the circular shaping in two pieces, with front overlapped in Russian style. It is fitted by darts, has an inverted box plait in the back and may be long or medium sweep.

This mode is suitable for a house dress, or if made of heavy material is an excellent model to follow for a street gown. Made up in brown voile, with strappings of brown silk and white soutache braid, with perhaps a touch of light blue at the neck, the effect is most satisfactory and the cost of such a costume exceedingly small. If made of blue zibeline, using attached bands of cloth for ornamentation, a most satisfactory street costume will be the result. Wool crash, Melton, cheviot, tweed or light cloaking are suitable materials.



BACK VIEW OF FASHIONING



CUPOLA SKETCHES BY BIRCH WILLIAMS

The Form Divine.

Several country editors of my acquaintance are indulging a criticism of woman and the way she draws her dress about her form divine when she walks. They are divided against themselves. Some of them think it is vulgar for a woman to show the lines of her form by her swathing, while others profess to like it and pronounce the fashion not only au fait, but modest.

In "the little old town far away" small boys, dressed in a bland smile and a bold deft, daily bathed in the brook, to the perturbation of an old maid who lived hard by and whose finer sensibilities were rudely shocked. She complained to the police, and the boys were routed to a place farther up stream. Again she complained.

"Madam," expostulated the town marshal, "you cannot possibly see these boys from your library window."

"Indeed I can," piped the maiden lady, in unconcealed anger. "I use this telescope!"

We fear some of those editors are seeing the human form divine through the old maid's telescope.

In God's Country.

Where the waving fields of corn skirt the roadside serene and dun, Where the river winds along in a rhythmic, droning run, Where the hatless, floating hawk in the azure blue is high, Where the clouds are phantoms white On the winds that buoy them by— There my heart is free As a heart can be, And my soul is in tune with Thee!

Where the sighing winds are crisp In the autumn time of red, Where the apples wild are tossed To their matted, grassy bed, Where the limpid waters sweet Lie asleep upon the sand, Where the leaves float to and fro To their haven on the strand— There my heart is free As a heart can be, And my soul is in tune with Thee!

Where the people live content With the joys of humbler birth, Where the plowman and his sons Are the kings of a fertile earth, Where the sympathetic hand Is the clasp of brotherhood, Where a man's a man for that, And the heart is understood— There my heart is free As a heart can be, And my soul is in tune with Thee.



"SHOOTING THE RAPIDS."

Babcock's Olive Dish.

The last newspaper form had fallen into the jaws of the great perfecting press, when Babcock left the office with an idle hour in prospect.

Down in Madison street he passed an auction joint. Being a student of sociology, the newspaper man entered.

Inside there was an appearance of what a slangist might term "easy money," with no "cavil on the ninth part of a hair," as Shakespeare puts it.

After "our hero" had seen a ruthless slaughter of be-silvered and be-bonied toilet articles and other boudoir bric-a-brac, he opened his arms to opportunity and bid 25 cents on "a pretty, dainty, prismatic, cut-glass olive dish."

"And sold!" snapped the crier so promptly that Babcock blinked his way to a realization of his purchase through a chaparral of maze!

"Gentleman! rest over there," added the auctioneer to the cash boy.

Babcock handed a \$2 bill, so the cash boy took one hasty look at his purchase.

"Pressed glass!" he commented inaudibly, "marked down from 13 cents on any bargain counter in the city!"

And he snickered at the thought of a city newspaper man being a sucker in his own ball-tick.

"Beware of the man who offers you something for almost nothing!" had been his motto always, but now—

"Here's yer change, mister," interrupted the boy.

Babcock reached and clasped—!!! What was that? Yes, \$2.25!

"Thanks!" he said (mentally), and with the olive dish under his arm, he walked away whistling, the dish and 25 cents "to the good."

When he reached home he sealed the bargain by kissing his wife and telling her, sub rosa, that not even a city auctioneer can get the better of a dyed-in-the-wool newspaper Bohemian.

Peter Cooper had fifty-five years of domestic happiness and morning fire-building. Mr. Cooper was an ingenious man. When a cradle became necessary in his home, as was sometimes the case years ago, Peter rigged a self-rocking table, with a fan attachment. Afterward he patented the device and sold the patent. There were many opportunities "in those days!"

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Don't spend from \$50 to \$200 for a gun, when for so much less money you can buy a Winchester Take-Down Repeating Shotgun, which will outshoot and outlast the highest-priced double-barreled gun, besides being as safe, reliable and handy. Your dealer can show you one. They are sold everywhere.

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acts gently on the liver, kidneys and bowels. Cures indigestion and Constipation permanently.

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Sold by retail shoe dealers everywhere. Look for name and price on label.

That Douglas uses Corona sole proves there is value in Douglas shoes. Corona is the highest grade Pat. Leather made. East Color Suede made. Our \$4 Gilt Edge line cannot be equaled at any price. Shoes by mail, 25 cents extra. Illustrated Catalog free. W. L. DOUGLAS, Brockton, Mass.

Defiance Starch

Some grocers say they don't keep Defiance Starch. This is because they have a stock on hand of other brands containing only 12 oz. in a package, which they won't be able to sell first, because Defiance contains 16 oz. for the same money.

Do you want 16 oz. instead of 12 oz. for same money? Then buy Defiance Starch. Requires no cooking.

It doesn't necessarily follow that because the wife of a count is a countess the wife of a governor is a governess.

A St. Louis World's Fair Information Bureau has been established at 903 Main Street, Kansas City, in charge of Mr. L. S. McClellan, where information will be cheerfully furnished.

Some men work overtime in trying to lay up something for the rainy days of their grandchildren.

Mrs. Winslow's Soothing Syrup. For children teething, softens the gums, reduces inflammation, allays pain, cures whooping cough, croup, and hoarseness.

Mosquitoes bite more readily than fish, but they are equally hard to catch.

To Cure a Cold in One Day. Take Laxative Bromo Quinine Tablets. All druggists refund money if it fails to cure. 35c.

The fellow who wastes his time doesn't seem to realize that he will need it all before he dies.

When You Buy Starch buy Defiance and get the best 16 oz. for 10 cents. Once used, always used.

If we had our lives to live over again we might make even a worse job of it.

All creameries use butter color. Why not do as they do—use JUNE TINT BUTTER COLOR.

Isn't very pleasant to have the tables turned on you, nor a hose, either, for that matter.

Defiance Starch should be in every household, none so good, besides 4 oz. more for 10 cents than any other brand of cold water starch.

When a girl blushes the other girls say: "Well, I like her cheek!"

Do Your Clothes Look Yellow? Then use Defiance Starch. It will keep them white—16 oz. for 10 cents.

The smallest thoughts are sometimes expressed in the largest words.

Lewis' "Single Binder" straight razor, made of extra quality tobacco. You pay 10c for cigars not so good. Lewis' Factory, Peoria, Ill.

Love may laugh at locksmiths, but it never even gives the poor installment collector a pleasant look.

Early in the morning, late at night, or whenever used, Defiance Starch will be found always the same, always the best.

Insist on having it, the most for your money.

Satisfaction or money back guaranteed. It is manufactured under the latest improved conditions. It is up-to-date. It is the best. We give no premiums.

We sell 16 ounces of the best starch made for 10 cents. Other brands are 12 ounces for 10 cents with a tin whistle.

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